

Workshop

Born-Digital Archives and Digital Forensics – Where are We Now?

15 March 2019, 10.00-16.30; University of London, Senate House, London.

9:30 - 10:00	Registration and coffee	
10:00 - 11:00	Thorsten Ries	Born-Digital Archives and Digital Forensics: Where Are We Now?
	Mark Bell	Risk and Trust in the Archive. Blockchain and Preservation Risk Modelling.
	Jane Winters	Context, Interpretation and Trust: Working with Web Archives.
11:00 – 11:20	<i>Coffee break</i>	
11:20 – 12:30	Elizabeth Lomas	RecordDNA: Exploring the Concept of the Digital Record and What Implications Are there for the Usability of the Future Evidence Base?
	Rachel Foss, Callum McKean	E-Mail in the Archive of Wendy Cope.
	Fiona Courage	When the Paper Turned Digital: Transformation in the Mass Observation Archive.
	Jenny Mitcham	The WordStar Files: the Truth Is out there ... Probably.
12:30 – 13:30	<i>Lunch break</i>	
13:30 – 14:30	Helen McCarthy	Using the Archived Web for Historical Research: Some Preliminary Fieldnotes.
	Kees Teszelszky	Oral History and Forensic Web Archaeology: the First Dutch Online Literature Magazine <i>De Opkamer</i> (1994-2000).
	Lise Jaillant	Dark Archive: the Case of Born-Digital Records in the <i>Carcanet Press</i> Collection.
	Patricia Falcao	Authenticity and Forensic Practices in the Conservation of Digital Art.
14:30 – 15:00	<i>Coffee break</i>	
15:00 – 15:45	Rachel McGregor	Leaving Fewer Traces: Tackling the Digital Legacy of Eric Hobsbawm.
	Gabor Palko	Born Digital Manuscripts in a Literary Archive: Examples and Problems.
	Jenny Bunn	Redefining Archival Processing.
15:45 – 16:00	<i>Coffee break</i>	
16:00 – 16:30	Wrap-up, discussion	

