

The Gerald Aylmer Seminar 2017

Strongroom to Seminar: archives and teaching in higher education

Preliminary Programme

Friday 24 February 2017

09:00-17:00

Wolfson Conference Suite | IHR | Seante House | WC1E 7HU

09.00am

Arrival and Refreshments

09.45am

Welcome & Introduction

Lawrence Goldman (IHR) & **Valerie Johnson** (The National Archives)

10.00am

Keynote Lecture

Title TBC

Jo Fox (Durham University)

11.45am

Session 1

Creator as teacher

Chair: Lawrence Goldman (IHR)

Stronger and wiser: Ruskin's educational use of drawings, prints and photographs, then and now

Stephen Wildman (Lancaster University)

"More pleasure in life" - the aims and collections of Ruskin's Drawing School at Oxford

Colin Harrison (Ashmolean Museum)

"A working man's Bodleian": Ruskin's Guild Collection

Stuart Eagles (Guild of St George)

12.30pm

Lunch (Wolfson Room II)

1.15pm

Session 2

Academic as teacher

Chair: Margot Finn (Royal Historical Society)

Working with archives to "make" historians: A case study from the University of Huddersfield's Heritage Quay

Paul Ward (University of Huddersfield)

Transnational Traces: Using Archival Collections in a Skills Course

Andrew Smith (University College London)

Collaborating with Students on The Digital Recipe Books Project

Lisa Smith (University of Essex)

2.45pm

Break

3.15pm

Session 3

Archivist as teacher

Chair: Jeff James (The National Archives)

A Right Way to Mine the Archives? The benefits of teaching archival structures to humanities postgraduates

Sean Cunningham (The National Archives)

Learning through Objects: Transformative Pedagogies in Practice

Sarah Mahurter (University of the Arts London)

Title TBC

Sarah Price (Durham University)

4.45pm

Closing remarks

Margot Finn (Royal Historical Society)

5.00pm

Conference Ends
