IHR-Workshop - Programme Colophons and Scribal Cultures across the Early Modern World

**9.15 – 9.45 Registration and Coffee**

**9.45 – 10.00 Welcome**

**10.00 – 10.30 Olly Akkerman (Berlin)**

*Manuscript Copying as an Act of Jihad: The Politics of Bohra Scribal Culture*

**10.30 – 11.00 Christopher Bahl (IHR, London)**

*A Prosopography in Circulation: Scribal Travails and Arabic Manuscript Cultures in Early Modern South Asia*

**11.00 – 11.30 Liesbeth Corens (Oxford)**

*The Spiritual Nature of Copying: Women, Texts, and the Early Modern English Catholic Community*

**11.30 – 12.00 Arthur Dudney (Cambridge)**

*Some Thoughts on ​(Arabic, Persian, Urdu) ​Schoolbooks in Mughal and Colonial India*

**12.00 – 13.00 Lunch**

**13.30 – 14.00 Stefan Hanß (Cambridge)**

*Lines of Loyalties, Corporeal Colophons and Early Modern Cultural Diversity*

**14.00 – 14.30 Laurenz Kern (Berlin)**

*Book Publication and the Function of Commendatory Statements (taqārīẓ) in Middle Eastern Manuscript Cultures*

**14.30 – 15.00 Hannah Murphy (King’s College, London)**

*Crafting Scribal Signatures: Names, Copying, Ownership, and Writing in and on Sixteenth-Century Calligraphy Manuals*

**15.00 – 15.30 Coffee**

**15.30 – 16.00 Nur Sobers-Khan (British Library, London)**

*Scribal Culture as Knowledge Production in the Delhi Collection Manuscripts*

**16.00 – 16.30 Torsten Wollina (Beirut)**

*Beyond the Colophon: Strategies of “Signing” a Compiled Manuscript*

**16.30 – 17.00 David Zakarian (Oxford)**

*A Path to Salvation: Remembering the Living and the Dead in the Colophons of Armenian Manuscripts*

**17.00 – 18.00 General Discussion**