**Memory, Migration, and Decolonisation in the Caribbean and Beyond, 1804 to the Present.**

**Day One**

9.45- 10.00 Registration and coffee.

10.00-10.15 Welcome and introduction (conference convenors).

10.15-12.15 Title TBC: Roundtable discussion between Caribbean migrants to Britain. Chaired by Roderck Westmaas (Guyana Speaks).

12.15-13.00 Lunch.

13.00-14.30 Panel One: ‘Reconciling the Past: Memory and Testimony in the Caribbean and Beyond’.

Denise Noble (Birmingham City University), ‘The Decolonial Poetics of Memory and Re-Memorying’.

Kelly Delancy (National Museum of the Bahamas), ‘History to Heritage: A Heritage Assessment of Tarpum Bay, Eleuthera, The Bahamas’.

Joan Andzeuh Nche, (Goldsmiths, University of London), ‘Questioning Relation and the Poetics of Home in Derek Walcott’s *The Arkansas Testament*’.

14.30-15.30 Workshop One: Creating Memoirs and Recording Experience: This session on how to produce podcasts and write memoirs.

15.30-15.45 Coffee.

15.45-17.15 Panel Two: ‘The Transnational Caribbean: Sites of (Neo)Colonial Contact’.

Clara Rachel Eybalin Casséus (IMLR, University of London), ‘Debt and the Haitian Quake: Mapping Mobility Through the Memory of the French Port of La Rochelle’.

Simeon Simeonov (Brown University), ‘The Consular Caribbean in the Age of Revolution: The Role of US and British Consulates in the Spanish American Revolutions’.

Nadine Chambers (Independent Researcher), ‘Decolonial, Post-Colonial or Neo-Colonial? The Rocky, Hard Places Between First Peoples and Arrivants in the Caribbean and Beyond’.

17.15-18.15 Keynote: Matthew Smith (University of the West Indies, Mona), ‘Loving and Leaving the New Jamaica: Reckoning with the 1960s’.

18.15- 19.00 Wine reception.

19.00 Informal dinner for speakers and guests.

**Day Two**

9.45-10.00 Arrival.

10.00-11.30 Panel Three: ‘The Language of (De)Colonisation: Literature and Education’.

James Williams (Queen Mary University), ‘“More baká than border”: Shibboleths in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*’.

Marie Lily Cerat (The Graduate Center, City University of New York), ‘Decolonizing and (Re)Theorizing the Haitian Experience: Vision of a Haitian *natifnatal* Epistemology’.

Ruth Minott Egglestone (Independent Researcher), ‘Finding the Anancyesque in Shakespeare’s *Julius Caesar* and the Decolonisation Project in Jamaica Between 1938 and 1958’.

11.30-11.45 Coffee.

11.45-12.45 Workshop Two: Organising for the Caribbean: session on how to campaign for change in the Caribbean.

12.45-13.30 Lunch

13.30-15.00 Panel Four: ‘Arguing Around Decolonisation: De-colonial Futures’.

Karen Salt (University of Nottingham), ‘Decolonisation, States of Blackness and the Problem of Black Nullification’.

Laura Lomas (Rutgers University), ‘Lourdes Casal’s Decolonial Writing in Havana and New York’.

Miguel Gualdrón (DePaul University), ‘Memories of the Abyss: Glissant’s Philosophy of Caribbean History in the Context of Césaire and Fanon’.

15.00-15.15 Coffee

15.15-16.15 Panel Five: ‘Shifting Perceptions of the Caribbean: Reconfiguring Family and Nation’.

Adom Philogene Heron (ILAS, University of London), ‘The Name of the Father in the Caribbean: Myth, Metaphor, Multiplicity’.

Maria A. Lee Strohmayer (Independent Researcher), ‘Curating the Nation: The Politics of Recognition in a Bahamian National Museum’.

16.15-16.45 Performance by Rubén Dávila, ‘El Vuelo del Golondrino’ on the experience of Caribbean and Andean migrants to New York.

16.45-17.45 Guest Speakers: Tina K. Ramnarine (Royal Holloway, University of London); William ‘Lez’ Henry (University of West London).

17.45 Conclusion